



# Hartington C of E Primary School

## Progression in Design and Technology



	Phase 1	Phase 2	Phase 3
<p>Evaluating</p>	<ul style="list-style-type: none"> <li>• Know what a product is</li> <li>• Say what a product is for</li> <li>• Describe a product (who is it for, what is made from, how is it made, how it works)</li> <li>• Talk about their own work (features, design, opinion)</li> <li>• Describe how their product works</li> <li>• <i>Know the features of familiar products</i></li> <li>• <i>Give reasons for some features (colour choice, material used, joining technique)</i></li> <li>• <i>Talk about my own and others' work (features, design, opinion)</i></li> <li>• <i>Explain why they chose certain materials, techniques and tools</i></li> <li>• <i>Describe how their product works</i></li> </ul>	<ul style="list-style-type: none"> <li>• Start to research and evaluate existing products</li> <li>• Understand that products are designed for a purpose (e.g. a problem, an audience, an event)</li> <li>• Talk about own and others' work (features, design, opinion)</li> <li>• Explain why I chose certain materials, techniques and tools</li> <li>• Say what I would do to improve my product</li> <li>• Research and evaluate existing products to inform planning</li> <li>• Understand that products are designed for a purpose (e.g. a problem, an audience, an event)</li> <li>• Identify what is working well and what can be improved (this is during the make as well as at the end)</li> </ul>	<ul style="list-style-type: none"> <li>• Research and evaluate existing products giving reasons for the decisions of the designers (materials, design, tools, techniques)</li> <li>• Use the ideas from current designers to help with plans</li> <li>• Reflect on designs and develop them bearing in mind the way they will be used (during the process)</li> <li>• <i>Research and evaluate existing products giving reasons for the decisions of the designers (materials, design, tools, techniques)</i></li> <li>• <i>Use the ideas from current designers to help with own plans</i></li> <li>• <i>I reflect on own designs and develop them bearing in mind the way they will be used (during the process)</i></li> </ul>

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<h2>Knowledge of Designers</h2> 	<ul style="list-style-type: none"> <li>• Know what a designer does</li> <li>• Know the names and the products of some British designers</li> <li>• Say what they like and dislike about the product and the designer</li> </ul>	<ul style="list-style-type: none"> <li>• Know some designers from history</li> <li>• Talk about some of the tools, techniques and design used by the designer</li> </ul>	<ul style="list-style-type: none"> <li>• Know how key events and individuals have influenced the world (in terms of products)</li> <li>• Compare and contrast the work of different designers (e.g. historical and modern)</li> <li>• Give reasons for the decisions made by the designer</li> </ul>
<h2>Design</h2> 	<ul style="list-style-type: none"> <li>• Think of ideas and with help can put them into practice</li> <li>• Know what a design is and its purpose</li> <li>• Use pictures and words to describe what they want to do (materials and tools)</li> <li>• <i>Think of ideas and with help can put them into practice</i></li> <li>• <i>Know what a design is and its purpose</i></li> <li>• <i>Use pictures and words to describe what to do (materials, techniques, features-mechanics etc. and tools)</i></li> </ul>	<ul style="list-style-type: none"> <li>• Think of ideas and plan what to do next, based on what I know about materials and components</li> <li>• Select the appropriate tools, techniques and materials</li> <li>• Plan using specific materials and explain my choice</li> <li>• Use pictures and words to describe what I want to do (materials, techniques, features-mechanics etc. and tools)</li> <li>• <i>Think of ideas and plan what to do next, based on what is known about materials and components</i></li> <li>• <i>Select the appropriate tools, techniques and materials explaining my choices</i></li> <li>• <i>Communicate my ideas using labelled sketches giving reasons for choices</i></li> <li>• <i>Start to produce step by step plans</i></li> </ul>	<ul style="list-style-type: none"> <li>• Use my knowledge of design designers and further research to help influence my own design</li> <li>• Create models or prototypes to show aspects of my design</li> <li>• Produce step by step plans</li> <li>• Use computer aided design</li> <li>• Come up with solutions to problems as they happen.</li> <li>• <i>Use knowledge of design designers and further research to help influence own design</i></li> <li>• <i>Create models or prototypes to show aspects of my design</i></li> <li>• <i>Produce step by step plans</i></li> <li>• <i>Use computer aided design</i></li> <li>• <i>Take part in technical discussions about my ideas</i></li> <li>• <i>Come up with solutions to problems as they happen.</i></li> </ul>


## Making



- Know what materials can be used for my structure
- Know what a join is and can use one
- Measure and mark out materials with care and increasing accuracy
- Cut materials safely (scissors, junior hacksaw)
- Be careful to make work look as neat as possible
- Find out how to make materials for structure stronger (folding, rolling and joining, columns and triangles)

- Use appropriate materials and an appropriate join
- Measure and mark out materials with care and increasing accuracy (cm)
- Use scoring and folding to shape materials accurately
- Make cuts accurately (scissors and saws)
- Make holes accurately (drill, punch)
- Join materials to make products using both permanent and temporary fastenings
- Methods of working are increasingly precise aiming for a high quality finish
- Art skills to apply texture and design to my products


- Select from a variety of materials best suited to my design
- Measure using mm and then use scoring, and folding to shape materials accurately.
- Make cuts accurately and reject pieces that are not accurate and improve my technique.
- Joins are strong and stable, giving extra strength to products.
- Some joins are flexible to allow for dismantling or folding.
- Methods of working are precise so that products have a high quality finish.
- Use computer programming when creating a product

<p>Mechanics</p>  <p>and Electrics</p>	<ul style="list-style-type: none"> <li>• Explore how moving objects work.</li> <li>• Look at wheels, axels, turning mechanisms, hinges and simple levers.</li> <li>• Make a product that moves using a turning mechanism (e.g. wheels, winding) or a lever or a hinge (to make a movement)</li> </ul>	<ul style="list-style-type: none"> <li>• Know the application of mechanisms to create movement.</li> <li>• Combine a number of components well in my product.</li> <li>• Use simple circuits to either illuminate or create motion.</li> <li>• Make a product that uses both electrical and mechanical components.</li> <li>• Products have a good finish so that a user will find it both useful and attractive.</li> </ul>	<ul style="list-style-type: none"> <li>• Choose components that can be controlled by switches or by ICT equipment.</li> <li>• Product is improved after testing.</li> <li>• Use science skills (resistance, batteries in series or parallel, variable resistance to dim lights or control speed) to alter the way electrical products behave.</li> <li>• Use precise electrical connections.</li> <li>• Explored mechanical movement using hydraulics and pneumatics.</li> <li>• Use other DT skills to create housings for my mechanical components.</li> <li>• Product are well finished in a way that would appeal to users</li> </ul>
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## Textiles



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|  | <ul style="list-style-type: none"><li>• Know that textiles have different properties: touch, insulation, texture and waterproof. I select the appropriate textile so that it does the job I want it to.</li><li>• Describe textiles by the way they feel.</li><li>• Alter a textile to make it stronger.</li><li>• Make a product from textiles.</li><li>• Measure, mark out and cut fabric.</li><li>• Join fabrics using glue and running stitch.</li><li>• Make sure my work is neat and tidy.</li></ul> | <ul style="list-style-type: none"><li>• Select the appropriate textile(s) for my product.</li><li>• Use sharp scissors accurately to cut textiles.</li><li>• Know that the texture and other properties of materials affect choice.</li><li>• Textile work incorporates the views of intended users' and for the purpose.</li><li>• Use art textiles skills such as stitching to help create a product that is sturdy and fit for purpose.</li><li>• Combine materials to add strength or visual appeal</li><li>• Textile products include structural changes, such as plaiting or weaving to create new products such as rope, belts, bracelets etc.</li></ul> | <ul style="list-style-type: none"><li>• Products have an awareness of commercial appeal.</li><li>• Experiment with a range of materials until I find the right mix of affordability, appeal and appropriateness for the job.</li><li>• Combine art skills to add colour and texture to my work.</li><li>• Mark out using patterns and templates</li><li>• Join textiles using art skills of stitching, embroidering and plaiting to make durable and desirable products.</li></ul> |
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<p style="text-align: center;">Cooking</p> 	<ul style="list-style-type: none"> <li>• With help, use knives safely</li> <li>• Use a mixing bowl</li> <li>• Be aware of hygiene for cooking</li> <li>• Know some things are made and some things are natural</li> <li>• Know some things are dangerous to eat raw</li> <li>• Know heat changes food</li> <li>• Use a variety of utensils safely</li> <li>• Know what the food groups are</li> <li>• Know where some foods come from</li> <li>• Be aware there are different ways to cook</li> <li>• Prepare a healthy snack and breakfast</li> </ul>	<ul style="list-style-type: none"> <li>• Select ingredients for my product with reasons</li> <li>• Work in a safe, hygienic way</li> <li>• Begin to measure out ingredients</li> <li>• Understand what is healthy and unhealthy</li> <li>• Boil and bake to cook</li> <li>• Understand why we need a healthy diet</li> <li>• Use knowledge of the food groups to plan a lunch</li> <li>• Know where food comes from</li> <li>• Prepare a healthy lunch</li> </ul>	<ul style="list-style-type: none"> <li>• Explain why I have chosen ingredients in a dish</li> <li>• Know why we need certain food types</li> <li>• Grill, boil, fry and bake to cook</li> <li>• Know about local produce</li> <li>• Understand seasonality and this affects food</li> <li>• Know where different crops can be found around the world</li> <li>• understand the concept of carbon footprints</li> <li>• Know different cultures have different diets</li> <li>• Design and prepare a healthy dinner</li> </ul>
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