

## Collective Worship Policy

### *Mission Statement*

*'Our vision is to create a school community where children participate, excel and are proud of their achievements.'*

At Hartington C of E Primary School the following principles are adopted within our act of Collective Worship.

1. That it should encourage and respect a variety of intellectual and emotional responses from pupils on each occasion.
2. That collective worship should be for all.
3. That it respects the integrity of all faiths and other beliefs.
4. That it should have a sense of occasion.
5. That it must foster spiritual, moral, social and cultural development.
6. That it includes a wide range of contributions including the participation of pupils in leading roles.

A daily act of Collective Worship will include the following themes reflecting the traditions of Christian belief.

- Shared values – loving and caring, the value of both the individual and the community, concern for the natural world, concern for social justice.
- Distinctive Christian beliefs – creation, forgiveness, faith, death and resurrection, reconciliation, incarnation, empowerment and ultimate purpose.
- Themes from other world faiths and other beliefs – major festivals, appropriate stories.
- Local and global themes.
- Themes based on the aims of the school – enhancing the school ethos, supporting personal and social education contributing to the sense of community and shared values.

At Hartington School we see Collective Worship as an integral part of the curriculum and the school day, and as such it requires careful planning, preparation and evaluation. We have endeavoured to allow adequate time and build upon our resources which are reviewed regularly. We use and rely upon a wide variety of resources and approaches.

An important aspect of Collective Worship is fostering the spiritual, moral, social and cultural developments of pupils and is an integral element of the curriculum. This helps pupils to develop their own ideas about the world, themselves and about the value and worth of other people.

Collective Worship can sensitively seek to invoke feelings and senses from which it might be said the spiritual and cultural areas of experiences arise:

Hope  
Peace  
Friendship  
Community  
Creation  
Forgiveness

Humility  
 Endurance  
 Wisdom  
 Compassion  
 Service  
 Reverence  
 Thankfulness.

Collective Worship is time tabled on a daily basis with staff taking a lead role in its delivery. Weekly planning and organisation is a collaboration between the House Captains and the Collective Worship Co-ordinator.

Four candles are lit at the start of each assembly to represent the Holy Trinity and ourselves and that Jesus is the light of the world. Each act of worship ends with a moment of quiet reflection to think or pray. We include the word 'think' for its all-inclusive quality, helping those with other faiths, or indeed no religious faith, or enjoy a moment of reflection without feeling excluded or uncomfortable. The Lord's Prayer is used in our Community Worship in church. The Parish Church is used for our special worship time and celebrations several times a year, for example Christmas, Easter and Harvest Thanksgiving celebrations.

There is a decorated or 'themed table' providing the children with a focus or special area to centre their thoughts and minds throughout Collective Worship.

The children from the lead house team evaluate Collective Worship weekly and feed back to the Collective Worship Co-ordinator using an evaluation sheet.

Outside visitors, such as Michael Tinker (formerly of MAST) and representatives from MAST take regular Collective Worship. At the end of each term and on other special occasions, services are held in church or within the village, such as the War Memorial during Remembrance. Parents, governors and members of the village community regularly attend these services and join us afterwards back in school for community lunch.

Signed \_\_\_\_\_ Signed \_\_\_\_\_

Headteacher Chair of Governors

Date \_\_\_\_\_ Date \_\_\_\_\_

Signed \_\_\_\_\_ Date \_\_\_\_\_

RE Co-ordinator

Reviewed:- November 2019